Freud in the Media Assignment

Now that you’ve had several opportunities to explore Freud’s Defense Mechanisms, I would like you to apply them to a media sample of your choice. Pick a character from TV or a Movie, and use psychoanalysis to explain his/her actions. Include pictures of video clips to support your analysis.

Choose your character carefully. I want this assignment to be something that you enjoy, as well as an opportunity to showcase your understanding of Freud’s Psychoanalytic Theory.

On your Unit 3 page in your ePortfolio, I would like you to include the following under the heading “A psychoanalysis of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_”

* Identify what is happening with the **Id, Ego and Superego** to create the tension necessary for the defense mechanisms (**Rationalization, Repression, Denial, Projection, Reaction formation, Regression, Displacement, Sublimation**).
* You must include **at least 5 of the 8** defense mechanisms in your analysis.
* Describe the situation in detail *(supported with pictures and video clips*). Explain the defense mechanisms present in the story. You may need to use several scenes or episodes so that you can represent at least 5 of the mechanisms.
* This assignment should be completed in paragraph form, with complete sentences, worthy of a grade 12 assignment. Aim for approximately 500 words.

The rubric with which I will assess your work is on the back of the page. This is a significant assignment and I will provide you with 3 classes to work. Please bring your own computer if you have one, and head phones.

/30



|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Freud in the Media Assignment Rubric | **Does not meet** | **Minimally meets** | **Meets** | **Exceeds** |
| **Inclusion of criteria***(pictures, description, recommended length, analysis and reflections* | * No attempt to include all criteria
 | * Most of the criteria are met
 | * All criteria are met
 |
| **Analysis***(responses to content knowledge questions, application of course material)* | * None included
 | * Included but answers are incorrect
* Only basic understanding of concepts is displayed
 | * Included and correct
* Demonstrates understanding
 | * Demonstrates nuanced understanding
* Analysis is complete and thoughtful
 |
| **Overall Assignment***(personal expression, voices personal interpretations, extends learning, demonstrated critical thinking, professional quality, care & effort)* | * Unedited, work submitted is in rough draft
* No attempt at a Professional and academic tone
* No apparent pride in work
 | * Minimal editing completed
* Inconsistent tone
* Does not read like a grade 12 assignment
 | * Uses a consistent academic tone
* Worthy of a Grade 12 academic assignment
 | * Consistent Professional and academic tone
* Displays clear effort and pride in work
* Worthy of a grade 12 assignment
* WOW
 |

/30